* FAIR WEEK ATTRACTIONS

COMMENCING MONDAY, SEPT. 21.

WEDNESDAY, FRIDAY, SATURDAY.

Presented with the



The Venetian Palazzo and the Grand Canal by Moonlight. The Hotel at Folkestone and the English Channel. The Harbor at Boulogne, France.

JOSEPH WHEELOCK, JEFFREYS LEWIS, FRANK AIKEN, MAURICE DREW, LEE LAMAR, MAY HAINES,

MATT SNYDER,

And others in the cast.

SUPERBLY SET Magnificently Acted. A GREAT POPULAR ** SUCCESS.

OPERA-HOUSE.

BEN BOONE-"WHO ARE YOU?" JUNE-"I'M A GOOD THING!"

JOSEPH ARTHUR'S HOOSIER PLAY,

GREAT BARBECUE.

RISING SUN ROARERS, SAW-MILL IN OPERATION, LOVE AND APPLE BLOOMS.

Comedy, Pathos, Melodrama and Sensation

A Play that Will Never Wear Out!

Pictures that Can Never be Effaced!

First Floor, 75c and \$1; Balcony, reserved, 75c; Admission, 50c; Gallery, 25c. MATINEES: First Floor, 50c; Balcony, 25c. Seats now on sale.

TOMLINSON HALL

WEDNESDAY and THURSDAY, SEPT. 23 and 24-AFTERNOON and EVENING,

MICHAEL BRAND, : : Conductor.

MISS ELIZABETH HETLICH, Soprano; HANS VON SCHILLER, Pianist; EDWIN J. WEBBER, Tenor.

THE MUSICAL EVENT OF THE SEASON

PRICES-Matines: All parts of the house, 50c. Nights: Balcony, \$1; all first floor, 75c. No extra charge for Reserved Seats. Sale opens Monday, Sept. 21, at Grand Opera-House.

THEATERS FOR FAIR WEEK

Varied Assortment of Attractions for Indianapolis and Its Visitors.

Plenty of Comedy, with a Mixture of Melodrama and a Dash of Music-Something About the Plays and Concerts-Gossip.

AN ATTRACTIVE LINE.

This Week's Amusements Diversified Enough to Suit All Tastes. Frank W. Sanger, of the Broadway Theater, New York, will bring his company to English's Opera-house for fair week, when he will present Mr. A. C. Gunter's latest metropolitan success, "Mr. Potter of Texas," in the usual excellent manner that characterizes his management. More than ordinary interest attaches to the reproduction | sation. He has lines that seem to fit al-Potter" proves no exception. The story, in its narrative form, has been read by every reader of current literature, who will be glad of an opportunity to witness the hero of Mr. Gunter's prolific fancy in real life, and if the play is all that has been proclaimed for it by Eastern critics, "Mr. Potter" will eclipse in popularity his prototype of the novel. Unlike the history of his immediate predecessor, "Mr. Barnes of New York." "Mr. Potter of Texas" original play, and not a dramatization. True, the novel was placed before the public first, but that was the result of pure and accidental good fortune, since the story but tends to splendidly advertise the play. "Mr. Potterof Texas' opens with the arrival of Mr. Potter in Venice, where he has gone on a visit to his daughter. He finds Ida surrounded by swelldom, a highly educated and refined young lady, the admired of her entire set and about to engage herself in marriage with the son of an English peer. She bids the young man wait for her answer until after he has seen her father. Notwithstanding Potter's many breaches of etiquette, his daughter is not vain enough to be even annoyed, and she proves herself worthy of the Texan's great love by her fidelity to him in the midst of, at times, most calumnating circumstances. Mr. Potter is always capable of taking care of himself, too, though Mr. Gunter succeeds in placing him in a number of most trying situations. The experience of Lady Anne's ly, who conspires against the happiness of every character in the play, to be thwarted in the end, ought to furnish Mr. Gunter with sufficient melodramatic material. The Scotland Yard detective, with his dog "Stapper," adds much to the somedy element, while Charhe Ewall, Arthur Lincoln, Ethel Linthe precocious youngster. Teddy Lincoln," are other interesting characters. Mr. Sanger has carefully selected his company, engaging only actors of undoubted ability, and with a view to their special qualification for their respective roles. Mr. Joseph Wheelock, Miss Jeffreys Lowis, Mr. Frank Aiken and Miss Lee Lamar form a group of theatrical stars that should induce any lover of graceful, natural acting to visit a theater wherein they are billed to appear. When such capable leaders are surrounded by capable subordinates, such as Mr. Maurice Drew, Mr. Matt Snyder-the well-known stage directer-Mr. Edgar Norton, and Miss May Haines, and others, the comsination is all that could be desired. Mr. Wheelock is no stranger to any American community. He has held the leading position in such companies as "Edwin Booth, "Adelaide Neilson" and Daniel Frohman's original "Madison-square Theater Com-While a member of the last-named organization, Mr. Wheelock was cast for the part he now essays by Mr. Frohman, but the great success of "May Blossom," in which domestic play

Mr. Wheelock created "Steve Harland,"

pecessitated the postponement of "Mr.

New York, last season. Miss Jeffreys have attained a high degree of proficiency Lewis, who will appear as Lady Annerley. and their engagement for four concerts at is an actress of national celebrity. Miss Tomlinson Hall next Wednesday Lewis has given to the stage many important characters. Perhaps the Countess, in "Diplomacy," may be cited as her greatest hit. She was last seen in this city as a star, in "La Belle Russe," in which she gained conspicuous artistic success. Mr. Frank Aiken will be remembered as old Earl of Dorincourt, in "Little Lord Faunt-leroy." Mr. Potter will receive his many friends at English's Opera-house through-out the present week, and on Wednesday. Friday and Saturday afternoons, sur-rounded by the above excellent people and elaborate scenery from the brush of John H. Young, scenic artist of the Broadway Theater, New York.

When "Blue Jeals" was produced here last April the general comment was that a play with better wearing qualities had never visited Indianapolis. It is like the cloth for which it is named and will never wear out. This is due to the remarkable manner in which the author, Joseph Arthur, has blended comedy, love, pathos and senrun of humanity is susceptible and when this is considered the success of his play is but natural. Few plays can be seen helf a dozen times without proving tiresome. Not so with "Blue Jeans," which seems to grow in interest with each additional view of its diversified charms. It comes to the Grand this week with every promise of even a more successful engagement than that of last spring, which was surprisingly so in view of the lateness of the season. The company is headed by Lawrence Hanley, whose Perry Bascom is said to be one of the best pieces of work he ever did, and, considering his long training with Booth and Barrett, this claim should ipsure a fine characterization. Laura Burt, who is declared to be Jennie Yeamans's equal as June, and who is peculiarly favored for the part, is with the company. W. B. Arnold plays Col. Henry Clay Risener. E. F. Goodwin is the Ben Boone of the cast, and Harriet Ford appears as the adventuress Sue Eudaly. This latter role is one of the greatest in the cast. The story is that of a young man, Perry Bascom, who was lured by the pretty face of a wicked woman, Sue Endaly, into marrying her. Afterwards he found she had another husband living, and left her. He falls in love then with June and marries her, but is airaid to tell her of his entanglement with the adventuress. The latter tries to bring about a separation, and, failing, nearly succeeds in causing Bascom's murder by working upon another infatuated man, Ben Boone, who attempts to run Bascom throng a circular saw. June rescues her husband, and after a siege of trouble things straighten themselves out, and everybody is happy. The play abounds in brisk dialogue and bright lines. There will be "Blue Jeans"

matinges at the Grand Tuesday, Thursday and Saturday. There is not a more popular Germandialect comedian on the stage to-day than "Pete" Baker. Away back in 1868 he commenced starring in "Chris and Lena," and has been continuously on the stage since then, having been seen here in many characters, in none of which he displays his versatility better than in "The Emigrant" and "Bismarck," the plays he will present at the Park Theater this week. Joe Emmet's death left a big hole in the ranks of German comedians, and Mr. Baker is recognized as the successor of that most popular and widely lamented actor. He has surrounded himself with specialty people, such as Billy Kennedy, the Irish comedian, Ed Burton, George Miller, Harry L. Rawlins, Victor Harvey, Vivia Walters, Cora Harvey, Marie Minsini, Luella Shirley and Violet Carlton, the latter a new soubrette, who has just finished a successful summer season with the Conried Opera Company. Mr. Baker's good looks, fine voice and all-around talent will crowd the Park this week. He has plenty of new songs, and will sing them all during the engagement. He opens in "The Emigrant' to-morrow afternoon. marck" will be put on the last half of the week. There will be matinees daily.

The Cincinnati Orchestra's fame is not confined to any one section of the country.

and their engagement for four concerts at Tomlinson Hall next Wednesday and Thursday afternoons and even-ings is a fortunate one for Indianapolis. The four programmes to be offered are so diversified as to suit about all tostes, from popular to classic. The soloists are Miss Eliz-abeth Hetlich, soprano; Hans Von Schiller, pianist, and Edwin J. Webber, tenor. Miss pianist, and Edwin J. Webber, tenor. Miss Hetlich is one of the most popular American singers. She sang as a soloist at the famous Cincinnati May festivals, and has filled many engagements in great oratorio concerts throughout the United States. Herr Von Schiller is noted as one of the greatest pianists in the world. He is to be presented this season to the American public in a series of concerts. Edwin J. Webber, the young English tenor, is possessed of a heroic voice of great compass and musical flexibility. He has a very large repertoire, comprising the principal grand operas and oratorios, besides all standard ballads and songs.

standard ballads and songs.

The programme for the opening concert,
Wednesday afternoon, is as follows: Overture-"Raymond"......Thomas Waltz-"Emperor"......Strauss Suite de Ballet-"Sylvia".....Delibes 1. Valse Lente. Soprano Solo-"Angel's Serenade" (with "Visions in a Dream"......Lumbye Part II.

(a, "Ballade d'Amour" E. H. Sherwood (b,"One Spring Morning" ... Nevin Popular prices-50 cents for matinees and 75 cents and \$1 for evening concerts-will prevail, and there will be no extra charge for reserved seats, which can be secured.

to-morrow and thereafter, at the Grand STORIES OF THE STAGE.

Enraged Actress Outwitted by a "Supe"-Flirtation in the Proscenium Box. Special to the Indianapolis Journal. NEW YORK, Sept. 19 .- The talk of the theatrical town is the gift of a house by millionaire Chesebrough to actress Eytinge. Much has already been published relevant thereto, but one peculiar consideration has been overlooked. Pearl Eytinge was a great beauty and a clever actress fifteen years ago; but when, last winter, she committed the offense of reappearing on the stage in the guise of an artist's model in Dumas's "The Clemenceau Case." she had grown coarse and fat, and she was literally driven out of sight with ridicule. The occupants of the upper parts of the theater guyed her unmercifully. That is to say, the gallery boy scorned her. Now we find that a millhonaire adores her. What a difference in taste! And is it the gallery boy, or is it the

millionaire, whose taste is the better of the There was very nearly a tragedy on the first night of a new play at one of the Broadway play-houses this week. It happens to be a rule at this theater that no flowers can be passed to performers across the foot-lights, therefore the manager was somewhat surprised and annoyed when a messenger arrived at the front of the theater a little before 8 with a huge basket of roses directed to a subordinate member of the cast. He hastened round to the stage and found the young lady, and asked her if she expected the basket passed over the footlights to her.

"Why, to be sure," she replied.
The manager rejoined in rather cutting tones that a certain class of adolescent performers fatigued him exceedingly. "Do you have any objection to my ceiving the flowers on the stage!" asked the "Don't ask foolish questions," responded the manager. "No flowers are ever passed

The actress set her lips and a dangerous light came into her eyes. There was going to be a scene before the curtain went up. public until Mr. Frank W. Sanger presented the comedy at the Star Theater, bundred musicians composing this orchestra |

"That basket of flowers," said she in horse-races. The middle-aged gentleman, stage, and "A Night at the Circus" fits her who was apparently the father of the two she wears in the last act. The play bristles |

"That basket of flowers," said she in horse-races. The middle-aged gentleman, stage, and "A Night at the Circus" fits her firm tones, "will either be passed to me on who was apparently the father of the two she wears in the last act. The play bristles |

"That basket of flowers," said she in horse-races. The middle-aged gentleman, sengely as the pretty, pale-blue costume the stage or I will not go on in my part. I girls, turned carelessly to see who was she wears in the last act. The play bristles |

"That basket of flowers," said she in horse-races. The middle-aged gentleman, sengely as the Circus" fits her firm tones, "will either be passed to me on the basket of flowers," said she in horse-races. The middle-aged gentleman, sengely as the Circus" fits her firm tones, "will either be passed to me on the basket of flowers," said she in horse-races. The middle-aged gentleman, sengely as the Circus" fits her firm tones, "will either be passed to me on the basket of flowers," said she in horse-races. The middle-aged gentleman, sengely as the Circus" fits her firm tones, "will either be passed to me on who was she wears in the last act. The play bristles |

"That basket of flowers," said she in horse-races. The middle-aged gentleman, sengely as the Circus" fits her firm tones, "will either be passed to me on who was she wears in the last act. The play bristles |

"That basket of flowers," said she in horse-races. The middle-aged gentleman, said she in horse-races. The middle-aged gen

EMIGRANT. MONDAY, TUESDAY, WEDNESDAY,

BISMARCK. THURSDAY, FRIDAY.

SATURDAY. The SWEET SINGER,

NO ADVANCE IN PRICES. MATINEE PRICES-10 and 20c. NIGHT PRICES-10, 20 and 30c.

THEATER

visiting his daughters, and instantly sprang to his feet. His eyes flashed, and a deep flush overspread his face, as he condo not intend to disappoint the sender of "Young woman," exclaimed the manager,

"I will sever my engagement with you now," she said in cold, quivering tones. "I should consider it a disgrace to play in a theater over which you had control."

"But you will play your part to-night," ejaculated the manager excitedly.

"I most certainly shall not," replied the indignant actross indignant actress. "I can sue you and obtain damages,"

dening woman on the spot, but that would have done no good. Turning to a brighteyed young stage-hand who had been listening to the conflict between himself and the actress, he told him to go out to the lobby, get the basket of flowers and bring it on to the stage. Then addressing the actress he said:

"Madam, I shall deliver those flowers to you here. If you persist in not doing your part I will have some young lady go on and read it. I do not intend to be overridden in this matter."

The young stage-hand returned presently with the big basket of roses, and deposited it on the stage. The rebellious actress approached it, lifted the card attached to it and immediately started back in surprise. "This is not my basket of flowers," she exclaimed. "These are for Miss Blank.

Where is my basket?" "That was the only basket in the lobby, explained the stage-hand. "Why those are your flowers," put in the manager, stepping forward as he spoke and looking at the card. As he read the name he also started in surprise. "Why," he cried, "I made a mistake.

read your name before instead of Miss Blank's. There are evidently no flowers for you. Of course, now, you will have no objection to playing your part. We no longer have a dispute, you see. The actress did not speak a word, but, turning on her beel, made for her dressingroom. The manager looked hard at the stage-hand, who smiled back knowingly at

"You young rascal," said the manager, after a moment, "how did you get so bright?" "Born that way, sir," replied the stage

And when the young man was paid at the end of the week he found an extra tendollar bill in his envelope. Through his sagacious trickery the regulations of that theater remained upbroken and the mutinous actress went on and acted her part in total ignorance of the way she had been Perhaps the next thing in the theatrical

world to be abolished will be the proscenium box, with its often obtrusive rivalry of the adjacent stage in the attention of the audience. Certain people sitting in a particularly distinguished first-night audience at one of the theaters this week had their attention attracted a few moments before the play began by an eloquent scene in one of the proscenium boxes which was occupied by a party consisting of two young and beautiful ladies and a gentleman of middle age. A young man, tall, handsome and in excellent evening dress, had gone to the box, pushed open the door and was standing bowing courteously to the ladies, who received him smilingly, as though he were a welcome acquaintance. That the young ladies were thoroughly respectable and refined was apparent at a glance. Therefore it struck a number of men in the audience who were watching the box as being very strange that they should know the good-looking youth who saddressed them, because that good-looking youth was nothing more admirable than a notorious gambler, a man who makes his living at the faro-table and by plunging on

"Young woman," exclaimed the manager, now thoroughly angry. "you will go on and play your part and those flowers will not be passed up to you. We will not waste any more words about it."

The actress stood still, with blazing eyes and heaving chest, fairly scorching the manager with the intensity of her emotion. She ought to have been dressing at that moment, for her entrance was immediately after the first curtain. Beginning to rub her gloves on with terrible deliberateness, she tapped her foot nervously and panted audibly.

deep flush overspread his face, as he confronted the young man and muttered some words that made the gambler clinch his fists and cowl. For an instant the situation was eminous. The gambler, however, glanced out at the audience, said something that was evidently cutting and insulting: then throwing a remark over his shoulder to the young women, he father of the girls glowered at his daughters, who were apparently at a loss to know what the excitement all meant,

turned on his heel and left the box. The father of the girls glowered at his daughters, who were apparently at a loss to know what the excitement all meant, and demanded of them where they had met the gambler. They proceeded to give an exonerating explanation as rapidly as possible, and by the time the play began peace was restored in the box. In the meantime the gambler, who had taken his seat in the orchestra alongside a rich horse jockey, was busy explaining matters to his companion.

shouted the manager.

"Sue away," responded the actress.

The manager had never been in just such a predicament before. There was no understudy ready for the fair mutineer's part, and the play could not proceed without one. He would have liked to kill the maddening woman on the spot, but that would her in public, why, she'll meet me on the her in public, why, she'll meet me on the quiet, see! I don't allow my seaside acquaintances to give me the go-by when they get back to town. If I'm good enough to talk to in August I'li do all winter. Look

the other way, Jimmie. I've got the little Sure enough. The girl in the box was flirting with the gambler.

Amusement Notes. Miss Elizabeth Hetlich, the soprano with the Cincinnati orchestra, is said to have a high voice of remarkable purity and sweet-

It would be well for those who are going to the theaters this week to secure their seats as soon as possible because of the increased business of fair week. Alice Shaw, the whistler, is charming delighted audiences in Europe, and her popularity increases with every appearance,

Her return to this country is yet far distant, so great is her success abroad. Those who listened with delight to Em-

ma Juch's magnificent voice at the last May festival will take advantage of the forthcoming opportunity to hear her in grand opera. She will be here Oct. 29 and 30. Negotiations have been completed between John Stetson and Mrs. James Brown Potter for a tour in this country. The tour commences in November, and the first engagement will probably be played in Bos-

Maud Harrison sailed from England on the steamship Etruria yesterday. Her continental coaching tour was a delightful success, and she returns for the season's work much refreshed by her sojourn abroad. That pleasing comedienne Miss Fanny

Rice seems to have won success in her initial starring tour in the new comedy, "A Jolly Surprise." Miss Rice's recent Boston engagement completely captured the cult-The New York papers say that success more emphatic than that of E. H. Sothern

in "The Dancing Girl" it would be difficult

to find. His acting is artistic and natural, and could prove an attraction for an entire In "Eight Belis" the Byrne brothers have an excellent vehicle for the display of their numerous talents. The pantomime is the best seen in New York in several years and

furnishes abundant food for the humorously inclined. In "Jane," now running at the Madison-square Theater, New York. Johnstone Bennett gives a highly colored interpretation of the title role, as it should be done. Her acting creates great enthusiasm, laughter ruling whenever she is on the stage.

The Daly company have made a success ful reappearance at the newly decorated Lyceum Theater. They received an ova-tion, and Mr. Daly made an international speech which was applauded. "A Night Off" was the attraction. They remain ten weeks in London.

Nellie McHenry's new farce-comedy, "A Night at the Circus," is receiving complimentary notices in every quarter, and is undoubtedely a great success. She is one of the most vivacious comediennes on the

The Juch Grand Opera Company is the largest permanent musical organization in America, and in addition to its magnificent orchestra, chorus and fine array of first-class singers, it will this year employ a large corps de ballet, led by the young and beautiful dancer, Lelia Rossi. This com-pany will be at the Grand Opera-house Oct.

No other star in the legitimate has as promising prospects as those of Margaret Mather, who this season will endeavor in elaborateness to eclipse anything she has previously attempted. Her repertoire, which includes "Media," "Nance Oldfield," "Romeo and Juliet," "Leah, the Forsaken," "Lady of Lyons," "The Honeymoon," "The Violin-maker" and "Joan of Arc," will be

Robert Downing has increased the strength of his repertoire by the addition of "Brutus, or the fall of Tarquin." He will also be seen in Shakspeare's charming comedy, "Katherine and Petruchio." "Gladiator," "Virginius" and "Damon and Pythias" complete the list he will present. Eugenie Blair, who has been his leading lady for several seasons, will continue playing opposite characters.

The well-known romantic actor, Harry Lacy, will produce A. C. Wheeler's new play, "Jack Royal, of the Ninety-second," in Philadelphia shortly. Mr. Lacy promises a production that will come up to, if not exceed in excellence, his former efforts, and taking into consideration his many previous praiseworthy productions, he cannot recede, in the least particular, from the high standard which he basalways adopted.

The latest success, "Alabama," has for its background the poetic setting of the South. for its theme domestic love and the obliteration of all sectional feeling. In New York the play was witnessed by the members of the Southern Society on several evenings, and they were its most enthusiastic audiences. In addition to being a play "Alabama" is a scenic production requiring for every act special scenery and effects. It will be at the Grand Opera-house early

Miss Rosina Vokes returned to America last week. The charming commedienne has added five new one-act comedies to her repertoire-"The Rose," by Minnie Maddern; "A Bunch of Violets," "Cadwallader's Will," and two other pieces not yet named. Miss Vokes will appear in all these plays with the exception of "A Bunch of Violets," in which Mr. Felix Morris will play the leading role. The company engaged for this season's work is the same as last year, with the exception of Emily Bancker. Miss Vokes will be seen at the Grand Opera-house before the season

AMUSEMENTS. Mrs. W. Z. LOVE. Or an Assistant.

FREE EXHIBITION. On TUESDAY, WEDNESDAY, THURSDAY an Friday afternoons.

Cars run at intervals of ten minutes during the Free Electric Fountain displays every night, Sundays excepted. Check-room for care of baskets and hand-baggage. Telephone No. 1601 in connection with all points in city.

PROF. ARTHUR JAILLET'S TWENTY READINGS

Classical French Literature. Will be given by Prof. Arthur Jaillet, on each succeeding Toesday, at 10 a.m., at the PROPYLEUM, on North street. The reading will be carried on by the Professor and his pupils, followed by a conversation on the subject treated.

PROGRAMME for Tuesday, Sept. 22, at 8 o'clock p. m. Piano Duet—Italy, Moskowski, Misses Lida and Mamie Bell. Reading—L'Houme Timide, Irving, Prof. Arthur Jaillet, Flanc Solo—La Cascade Pauer. Prof. Arthur Jaillet, Plano Solo—La Cascade, Pauer,
Miss Lida Bell, Vocal Aria—(a) Ah, Fors e Lui (b)
Estrano Verdi, Mme. Acela Lucy. Address—Prof.
Arthur Jaillet. Piano Solo—Robert le Diable, Meyerbeer, Miss Ruth Nicholas. Piano Solo—Souvenirs

AMUSEMENTS.

INDIANAPOLIS CEPT 9 TUESDAY, DEI I. WEST WASHINGTON-STREET GROUNDS BARNUM & BAILEY'S

Circus, Hippodrome, Museum, Menageries,

NERO, Or the Destruction of Rome. 1,200 Performers. 400 Horses, 33 Chariots. Mon-ster Stage, 450 feet long. Most Magnificent Enter-tainment of all Time. Roman Pageants. Ancient Tableaux, Wonderful Displays. 500 Actors. 2 Herd of Elephants. 300 Dancers. P. T. BARNUM and J. A. BAILEY, Equal Owners. Capital invested, \$3,500,000. Daily expenses, \$7,300.



Indorsed by the Prince of Wales,

ENGLAND'S ROYAL FAMILY and NOBILITY. TRIPLE CIRCUS IN 3 BINGS. OLYMPIA HIPPODROME, with dashing races. DOUBLE MENAGERIES of Wild Beasts. ILLUSIONS, MUSEUMS, HORSE FAIR, etc. The Grandest Historical Dramatic Spectacle ever produced in the history of the world.

NERO,

Or the Destruction of Rome. IMRE KIRALFY, Director and Producer. Pageants, Tableaux, Dancers, Actors, Acrobate, Gladhators, Soldiers, Priests, &c., &c., upon the largest Stage, and in the biggest Tents ever made.



Besides Elevated Stage Performances. THBILLING RACES. DESPERATE COMBATS AERIAL FEATS.

100 Sensational and Novel Displays, Real Arabian Horses and Roman Warriors 1,000 New Foreign Features. All tents remain up until 9 p. m.

Two performances every day at 2 and 8 p. m.

Doors open an hour earlier. Admission to everything. Children under 9 years,

TREMENDOUS NEW STREET PARADE At 9 o'clock on day of show. To accommodate the public, reserved numbered seats will be sold at the regular price and admission tickets at the usual slight advance, at the C. H. & D. Ticket Office, opposite the Bates House.

THE SUNDAY IOURNAL Will be sent to any address for

Low Excursion Rates on all Rathroads.

Will exhibit in Columbus, September 23.

\$2 PER ANNUM.